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EASA Member of Class III

Lecture 16-6-2023

Colloquium 'Art meets Medicine'

Title: Innovation and sustainability in new music

Sustainability – our ability to use resources in such a way that the life of this planet is sustained – is probably the most important subject of our times. But how might it relate to the creation of new music? What indeed is new music: music that has recently been created, or music that it is progressive? Can innovation and sustainability be harnessed, both practically and aesthetically?

I will attempt to address some of these questions, considering the relationship in earlier music between innovation and conspicuous consumption, and innovation and fashion. I will also introduce a number of my own recent works in which I explore the possibility that musical forms may offer paradigms for societal change, deploying an aesthetic that focuses on modes of artistic recycling, replacing conspicuous consumption with conspicuous reduction.